

**THOMAS MATTAUSCH**  
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206.850.6457  
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www.ungenda.com

## **MISSION STATEMENT**

To create wondrous sculpture  
inspired by structures and cultures of human history  
and the timeless laws of nature  
that effectively affects its audience.

## **MEDIA**

Current primary media are blown glass, concrete, and water.  
Additional media include stone, mosaic, ceramics, metal, digital media, electronics, etc as necessary.

## **QUALITIES**

- Capable of fluidly adopting new materials & themes to realize a cohesive vision
- Other pursuits includes rock and electronic drumming, most recently with Seattle band Falquez
- Clear communication & coordination skills proven in public art creation, installation, and conservation

## **TIMELINE**

2019 July	Pilchuck Glass School – Teaching Assistant for Victoria Bradbury & Mark Hursty “The Glass Electric” (electronics, glassblowing, electroplating, holography, mixed media)
2019 June	Cedar River Watershed Education Center – Instructor – “Rain Drums Live: Performance”
2017 & 2018	Cedar River Watershed Education Center – Instructor - “Conducting the Rain Drums”
2016 Aug	Gorge Amphitheatre – <i>Electric Battlesmooch</i> guerilla installation
2016 July	Pilchuck Glass School – Teaching Assistant for Ben Wright & Ian Burns’ “Growing Weird” (electronics, glassblowing, hot casting, kiln forming, kinetics, mixed media)
2015	Ungenda Studios formed as solo LLC art firm, replacing FlowMotion partnership
2014-current	Restoring 1906 Ballard corner market for use as studio, gallery, & residence
2014 Dec	<i>Conscious Kutsu</i> – 6 month installation at Mt. Si Transitional Care Facility (North Bend, WA)
2014 March	Blowing Sands Gallery – Dual Exhibition with Mary Anne Nagy
2014	4Culture (King County, WA) Individual Artist Grant: “Suikinkutsu and You: At the Hospital”
2013 Sep	Burning Man: “POSiWID” immersive installation, as a member of SeaCORE Art Collective
2013 Aug	Arrowmont School of Arts & Crafts – Friends of Arrowmont Scholarship – Sheri Warner Hunter – “The Art of Concrete”
2013 July	Penland School of Crafts – Orville & Pat Chatt Memorial Scholarship – Shawn Decker – “Sound & Light for Things” (computer/sculpture interfaces)
2013 June	The Studio at the Corning Museum of Glass – Full Scholarship – “A Casting Foundations Sampler” with Judy Hill
2012 Nov	Ohio State University Glass Program – Visiting Artist Presentation
2012 Sep	White Salmon Glassworks – Collaborative Residency with the late Logan Séamus Farrell

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- 2012 July Pilchuck Glass School – Teaching Assistant for Michiko Miyake’s “Perceiving Our Originality” (public art, glass, and concrete)
- 2012 April Bemis Art Community – “Spring Art Show” - Juried exhibition
- 2012 Feb NW Flower & Garden Show – “Optick Stack 4UR Optick Jack” exhibited in Show Garden
- 2011-current *Rain Drum Courtyard* – Dan Corson – Public art conservation
- 2011 June Pilchuck Glass School – Scott Benefield – “Metacane”
- 2010 Aug Centro de las Artes de San Agustin – Einar & Jamex De La Torre – “Vidrio y tecnicas mixtas”
- 2010 Jan Public commission - Cascade Valley Hospital - “American Suikinkutsu”
- 2009 Summer Penland School of Crafts – Workstudy Scholarship - Joe Cariati and Adam Holtzinger – “Design Aesthetics: Challenging the Basics”
- 2009 Summer Pilchuck Glass School – Rob Stern – “Self Specific Sites”
- 2008 Summer Pilchuck Glass School – Cork Marcheschi – “Public Art: Illuminating the Process”
- 2006-2008 Pratt Fine Arts Center – Glassblowing classes with Leanna Quade, Cayn Thompson, Scott Graham, Paula Stokes, Chuck Lopez & Leanna Quade
- Begin 2007 Blowing Sands Studio – David Smith – Assisting, receiving private instruction, performing glassblowing demonstrations, teaching workshops
- 2007-2008 Major private commission – “American Aqueduct”
- 2005 Spring Founded FlowMotion Art, a mixed-media installation collaboration with Garth Murray
- 2004 Summer Seattle Pacific University  
B.A. in Philosophy  
B.A. in Computer Science  
Minors in Business Administration & Psychology  
Coursework in Drawing, Design, and Independent Ceramics w/ Larry Halvorsen  
Provost’s Scholarship
- 2003 Winter University of Sussex, Brighton, England – Study
- 1999 *Shoreline Arts Festival*, First Prize in Juried Youth 3-D Art
- 1998-2001 King’s High School – Volunteer wheelthrowing Instructor
- 1995-1999 King’s High School – Jo-Ann VanReeuwijk – Ceramics (five courses including an independent study in an off-campus studio I established in a vacant building)